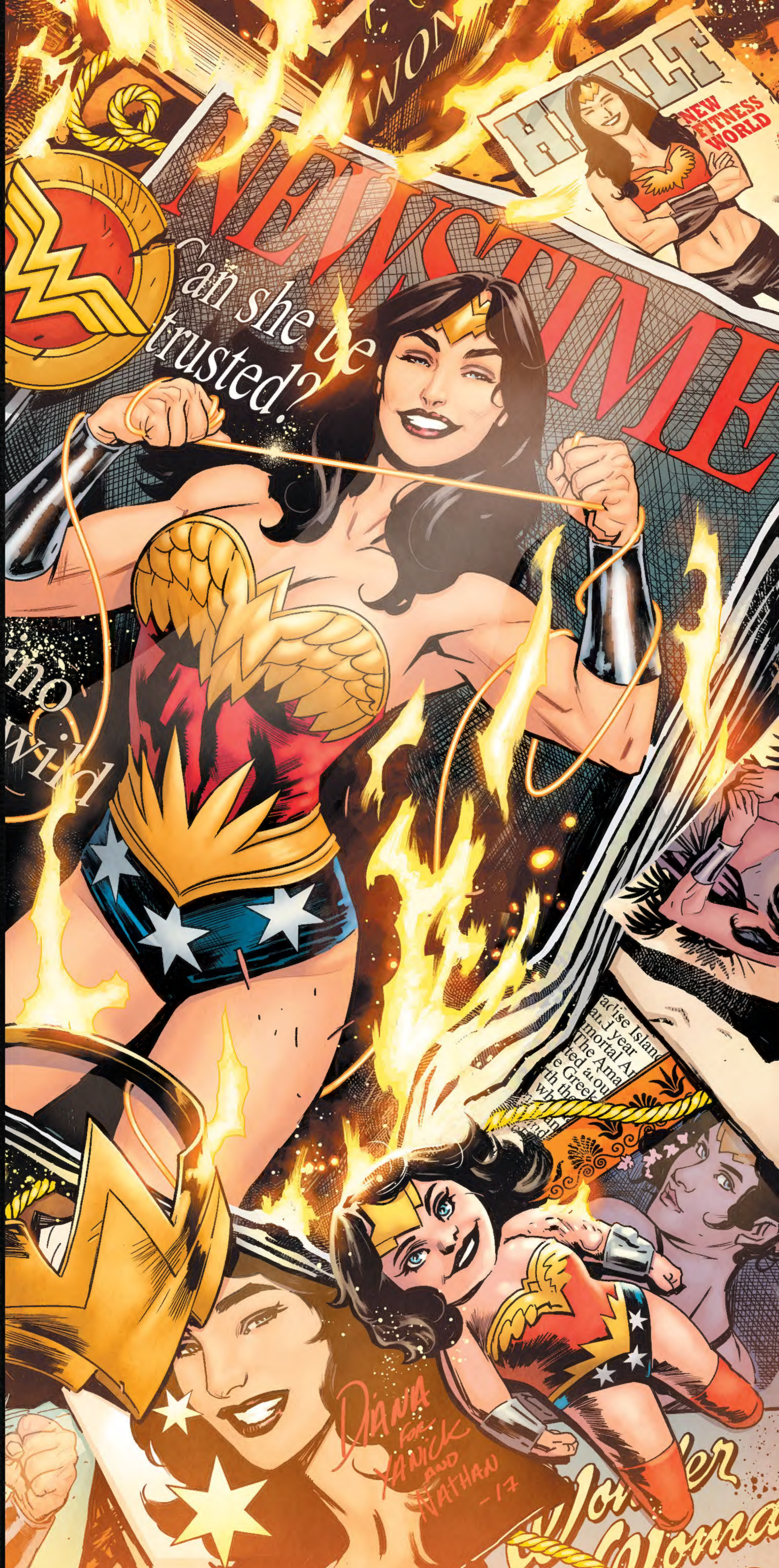
WONDER WOMAN

EARTH ONE VOLUME TWO

GRANT MORRISON
YANICK PAQUETTE
NATHAN FAIRBAIRN

DC



EARTH ONE

Written by Grant Morrison
Art and Cover by Yanick Paquette
Colors by Nathan Fairbairn
Letters by Todd Klein
Wonder Woman created by William Moulton Marston

Eddie Berganza and **Andrew Marino** Editors
Steve Cook Design Director – Books
Lou Prandi Publication Design

Bob Harras Senior VP – Editor-in-Chief, DC Comics
Pat McCallum Executive Editor, DC Comics

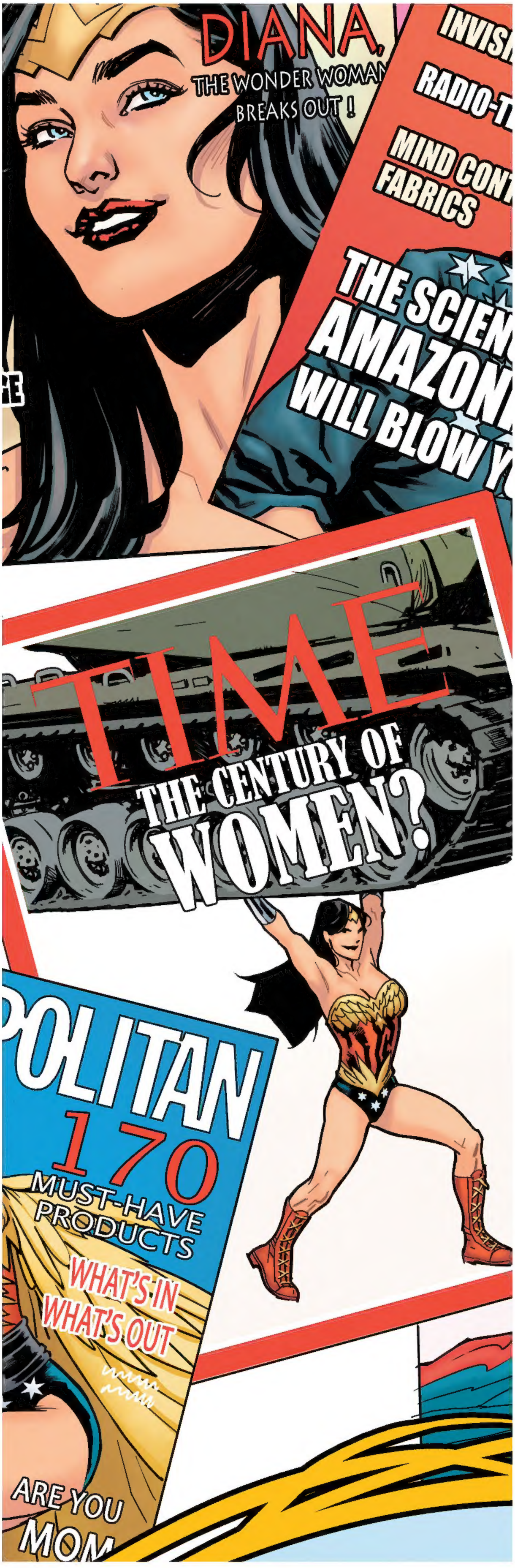
Dan DiDio Publisher
Jim Lee Publisher & Chief Creative Officer
Amit Desai Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management
Bobbie Chase VP & Executive Editor, Young Reader & Talent Development
Mark Chiarello Senior VP – Art, Design & Collected Editions
John Cunningham Senior VP – Sales & Trade Marketing
Briar Darden VP – Business Affairs
Anne DePies Senior VP – Business Strategy, Finance & Administration
Don Falletti VP – Manufacturing Operations
Lawrence Ganem VP – Editorial Administration & Talent Relations
Alison Gill Senior VP – Manufacturing & Operations
Jason Greenberg VP – Business Strategy & Finance
Hank Kanalz Senior VP – Editorial Strategy & Administration
Jay Kogan Senior VP – Legal Affairs
Nick J. Napolitano VP – Manufacturing Administration
Lisette Osterloh VP – Digital Marketing & Events
Eddie Scannell VP – Consumer Marketing
Courtney Simmons Senior VP – Publicity & Communications
Jim (Ski) Sokolowski VP – Comic Book Specialty Sales & Trade Marketing
Nancy Spears VP – Mass, Book, Digital Sales & Trade Marketing
Michele R. Wells VP – Content Strategy

Special thanks to Arden Leigh

WONDER WOMAN: EARTH ONE VOLUME TWO

Published by DC Comics. Copyright © 2018 DC Comics. All Rights Reserved. All characters, their distinctive likenesses and related elements featured in this publication are trademarks of DC Comics. The stories, characters and incidents featured in this publication are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.

DC Comics, 2900 West Alameda Ave., Burbank, CA 91505



DEDICATIONS

"To Kristan, with love."
Grant Morrison

"To My Soulmate, Marie-Pier.
With loving submission."
Yanick Paquette

SISTER.

WHAT BRINGS YOU TO ***AMAZON ISLAND*** ARRAYED FOR BATTLE?

WHAT ***STANDARD*** IS THAT YOU BEAR?

〈OUR EXPERTS WERE CORRECT.〉

〈IT SEEMS YOU SPEAK A FORM OF **ANCIENT GREEK**--OR CLOSE ENOUGH--〉

THIS IS **GOOD.**

SO, YOU WILL UNDERSTAND **ME** WHEN I SAY TO YOU...

...I AM HERE TO **CLAIM** THIS ISLAND IN THE NAME OF GERMANY AND OUR LEADER **ADOLF HITLER.**

〈YOU?〉

〈AND WHAT **ARMY,** MY DEAR?〉

〈WHY **THIS** ONE, OF COURSE!〉

〈THE **GLORIOUS ARMY OF THE REICH!**〉

‹CALL THAT AN ARMY?›
SISTERS.
‹ANY LIVING MAN WHO SETS FOOT ON THE SHORES OF AMAZONIA WILL BE SUBJECT TO THE LAWS OF APHRODITE.›
‹I GIVE YOU ONE WARNING.›
‹TURN BACK OR YOU WILL NEVER SEE YOUR HOMES AGAIN.›

‹THEY'RE UNARMED.›

‹MEN!›

‹FIRE AT WILL.›

‹SONS OF ARES!›

‹WE ARE AMAZONS!›

‹DAUGHTERS OF APHRODITE AND ATHENA!›

‹WHAT?›

‹THESE WONDER WOMEN...›

‹U-BOAT 15, WHERE ARE YOU?›

‹PEACE IS OUR WEAPON.›

‹LOVE IS OUR SHIELD.›

‹WAR IS NOT WELCOME HERE.›

‹YOU HEARD HER!›

‹COMMENCE SHELLING!›

‹BUT, SIR...›

‹CAPTAIN, THERE'S SOMETHING...›

‹...SOMETHING IN THE SKY.›

FOOLS.

‹--ABANDON SHIP!›

‹EMERGENCY--›

THIS FOG IS *MOTHER'S* WORK...

...BUT WHY?

ALTHEA?

WHAT *SOUNDS* ARE THOSE--? *GREAT HERA!*

THAT'S *GUNFIRE!*

DIFFERENT FROM OUR OWN *BULLETS AND BRACELETS* PISTOLS-- STILL...

...THIS CAN ONLY MEAN ONE THING...

...OUR PRECIOUS ISLAND IS UNDER *ATTACK!*

YOU MUSTN'T DISOBEY THE QUEEN!

HER ORDERS SAY YOU MUST REMAIN!

DIANA!

PRINCESS!

COME, JUMPA!

IT LOOKS LIKE SOMETHING MIGHT ACTUALLY BE *HAPPENING* FOR ONCE!

=UNNH=

YES!

OH--
YEAH!

YES!

AAAA--
YES!

YES!

I...I--

--THIS SHOULDN'T...

...SHOULDN'T BE HAPPENING.

〈YOUR SOLDIERS WILL BE TAKEN TO THE **SPACE TRANS-FORMER**〉

〈THEY WILL BE TRANSPORTED TO **APHRODITE'S WORLD** WHERE **QUEEN DESIRA** AND HER BUTTERFLY-WINGED **VENUS GIRLS** WAIT TO PURGE THEM OF THEIR NEED FOR CONFLICT.〉

〈THEY WILL BE TAUGHT TO SUBMIT TO **LOVING AUTHORITY.**〉

〈THEY WILL LEARN TO EMBRACE PEACE AND OBEDIENCE.〉

〈THEY WILL BE AS **HAPPY** AS MEN CAN BE.〉

BUT **YOU,** CHILD.

YOU HAVE **POTENTIAL.**

WHAT SHALL WE DO WITH **YOU?**

GGNNAAA!

:NNF!:

PROTECT HER!

PROTECT THE QUEEN!

GAFF!

HMH... NOT BAD.

BUT MY HAND IS FASTER THAN YOUR EYE--

--AND SEE?

THE MAGIC GIRDLE THAT RENDERS YOU INVULNERABLE.

AND KEEPS YOU SAFE FROM HARM!

NOW YOU ARE MORTAL.

AN ORDINARY WOMAN.

?

WE WILL ENSLAVE YOUR SISTERS.

OUR SWASTIKA BANNERS WILL HANG FROM YOUR PALACE WALLS.

LET THIS BE YOUR HEADSTONE, QUEEN OF NOTHING--

STOP!

OR BE--

STOP?

HAH!

ALL OF YOU!

I'LL TAKE ALL OF YOU!

BEHOLD THE *PRIDE OF GERMANY!*

THE ULTIMATE DAUGHTER OF THE THOUSAND-YEAR EMPIRE OF ADOLF HITLER!

WE ARE THE *AMAZONS OF MYTH,* MY DEAR!

I AM QUEEN HIPPOLYTA ETERNAL.

WHAT ARE YOU *DOING?*

...HOW--

--I'M *STRONGER* THAN YOU!

MUCH STRONGER!

IT'S NOT ABOUT *STRENGTH.*

IT'S ABOUT *AUTHORITY.*

NNAA--

UH.

I DON'T UNDERSTAND.

YOU TURNED EVERY MUSCLE *AGAINST* ME...

YOU'RE JUST A *CHILD.*

BARELY BORN.

IT'S TIME YOU *GREW UP.*

YOUR MAJESTY...

LET ME *GO!*

WHAT *IS* THAT?

WHAT ARE YOU DOING?

THE *VENUS GIRDLE?*

IT CHARGES EVERY BODY CELL WITH VITALIZING CURRENTS AND *HARMONIZES* THE BRAIN, ENCOURAGING *OBEDIENCE.*

A DAINTY THING, IS IT NOT?

I WON'T--

I WON'T--

YOU CAN'T *CONTROL* ME--

YOU CAN'T--

--CAN'T *MAKE* ME--

MAKE ME...

OH...

MAKE ME...

NMMUHHH...

I--I THOUGHT--I THOUGHT--I WAS **STRONG.** WHAT'S **WRONG** WITH ME?

I'M SO **WEAK**-- I **MUST** BE WEAK TO WISH TO SERVE WEAK, CRUEL **MEN**--

--LIKE-- LIKE **HERR HITLER**-- I--I--

WHAT'S **HAPPEN-ING?**

MY NAZI **IDEALS**-- SLIPPING AWAY-- THEY--

--THEY DON'T MAKE **ANY SENSE** NOW...

IF YOU TRULY LONG TO BE A SLAVE TO THE IDEAS OF **OTHERS,** WELL...

...WE CAN FIND A **LOVING** MISTRESS TO HELP YOU EXPLORE YOUR DESIRES IN A HEALTHIER CONTEXT.

YES. YES!

MY QUEEN-- :SOB:--HOW CAN YOU EVER **FORGIVE** ME?

HOW WISE OF YOU TO KNOW--TO KNOW **THIS** IS ALL I EVER WANTED!

DEVOTE YOURSELF TO ME BY FOLLOWING THE **AMAZON CODE.**

GO WITH OUR SWEET **MALA** TO **IMPROVEMENT ISLAND.**

THERE YOU WILL COME TO **KNOW YOURSELF** UNTIL THE VENUS GIRDLE IS NO LONGER REQUIRED.

BUT ALL I WANT IS TO SERVE *YOU,* MY QUEEN!

I LOVE *YOU!*

PLEASE DON'T TURN YOUR BACK ON ME!

HOLA, MOTHER!

WHAT DID I MISS?

YOU WERE INSTRUCTED TO *REMAIN* IN THE PALACE.

WHY DO YOU *NEVER* LISTEN TO A WORD I SAY?

--YOUR SAFETY, MOTHER, WAS MY FIRST CONCERN!

AND WERE THOSE SCATTERED SHADOWS... *MEN?*

THERE WERE *NOISES* OF A KIND I'D NEVER HEARD BEFORE--

AS MINNOWS RIVAL *WHALES,* ARE THEY TO CHAMPIONS AND HEROES OF THE *ANCIENT* WORLD.

MEN HAVE MULTIPLIED, DISPERSED AND GROWN IN *WEAKNESS* ONLY, DAUGHTER FAIR.

THEY'VE *MECHANIZED* THE ARTS OF WAR, MADE EVERY MAN A SOLDIER.

THE SONS OF ARES THUS DISSEMINATE, A FIERY RASH, INFECTING ALL THE WORLD.

BUT NOT *HERE...*

897

MOTHER, YOU'RE BLEEDING...

NO MAN DID THAT!

OF COURSE NOT!

RETURN TO STUDY AND A HEALER BE, DIANA...

PEACE WILL COME TO PEACE.

COME NOW, CHILD.

IMPROVEMENT ISLAND LIES NOT FAR FROM HERE.

BUT-- BUT--

--WHO IS SHE?

WHO IS SHE?

THAT STRANGE GIRL.

THAT GIRL...

...THE IMAGE OF MY QUEEN.

PAULA.

HER NAME IS PAULA.

SHE HAS A LONG WAY TO GO.

THE BARONESS **PAULA VON GUNTHER** A.K.A. **UBERFRAULEIN.**

DISAPPEARED IN **AUGUST 1942,** ALONG WITH A **U-BOAT** AND AN ENTIRE **GESTAPO** DIVISION.

THE NAZIS LOST A PRIME **SUPERHUMAN ASSET** AND PROBABLY THE **WAR** BECAUSE OF IT.

NOW WE KNOW WHAT THEY WERE **LOOKING** FOR THAT WAS **WORTH** ALL THE RISK.

RDF STATIONS DETECTED AN UNUSUAL TRANSMISSION CONFIRMING THE EXISTENCE OF A HIGHLY ADVANCED TRIBE OF **AMAZON** WOMEN.

CUT OFF FROM THE REST OF THE WORLD FOR **THOUSANDS** OF YEARS. DEVELOPING IN **ISOLATION.**

AS IT TURNS OUT THE NAZIS WERE RIGHT ABOUT **SOME-THING.**

THESE AMAZONS APPEAR TO HAVE HARNESSED **ORGONE RADIATION** AS AN ENERGY SOURCE.

BUT REICH'S ORGONE THEORIES WERE **DISCREDITED.**

HIS BOOKS WERE **BURNED,** RIGHT HERE, IN AMERICA, IN **1956.**

DOESN'T MEAN HE WASN'T **ONTO** SOMETHING.

THE **U.S. GOVERNMENT** EXPERIMENTED WITH DEADLY ORGONE RADIATION IN THE **'50s.**

THESE WOMEN APPEAR TO HAVE PUT THIS ENERGY TO USE FOR **HEALING** AND, WE CAN ONLY ASSUME, **KILLING** IF NEED BE.

THEY HAVE FLIGHT AND COMMUNICATIONS TECHNOLOGY SURPASSING **ANYTHING** WE HAVE IN DEVELOPMENT.

YOU-- YOU...UMM... YOU CAN GO *IN* NOW.

THEY'RE READY TO *SEE* YOU.

THE ISLAND IS CONCEALED USING METHODS WE DO NOT UNDERSTAND.

PEOPLE WHO *SEARCH* FOR IT ARE NEVER HEARD FROM AGAIN.

WE NEED A *WAY IN* AND THERE'S ONLY *ONE WAY* WE KNOW OF.

LOOK, THIS ISN'T SOMETHING I DO...BUT...IF YOU'RE SERIOUS ABOUT THAT *DATE*...

...MY BOYFRIEND'S *AWAY* THIS WEEKEND.

MY NUMBER-- MY CARD--I--

WE NEED TO GET THROUGH WONDER WOMAN'S DEFENSES AND *THAT*--

--THAT REQUIRES AN *EXPERT* IN FEMALE PSYCHOLOGY.

GENTLEMEN,

SHE MAY BE STRONG AND TOUGH AND *SMART* AND BEAUTIFUL...

...BUT SHE'S JUST A *WOMAN.*

I NEVER MET ONE I COULDN'T *BREAK.*

WONDER WOMAN

SECRETS BETTE

WHO *IS* SHE?

WELCOME PARADI

HEROIC LOOK

LADIES' FITNESS

YOUR NEW WORKOUT
AMAZON STYLE!
STAND UP ALL DAY TO GET FIT. START NOW!

VOGUE
Special
DIANA
THE WONDER WOMAN BREAKS OUT !
PERFECT HAIR AT WHAT COST?
BODY IMAGE DILEMMA

SCIENTIFIC AMERICAN
INVISIBLE JETS
RADIO-TELEPATHY
MIND CONTROL FABRICS
THE SCIENCE OF AMAZONIA WILL BLOW YOUR MIND

AUREY PIECES TO UPDATE YOU WARDOBE

TIME
THE CENTURY OF WOMEN?

WHERE DOES SHE *COME* FROM?

TLER

SSIC
NCESS

SOPHISTICATED
170
MUST-HAVE PRODUCTS
WHAT'S IN
WHAT'S OUT
STRONG
BRAVE
BOLD
BEAUTIFUL
WONDER WOMAN FASHION
ARE YOU
MOM
ENOUGH

WHAT IS THE SECRET OF HER *INCREDIBLE POWERS?*

Wonder Wom

SENATORS PARK
SENATORS
S

THE HOLLIDAY GIRLS

AMAZON TRAINING CAN MAKE ANY OF YOU INTO A ***WONDER WOMAN.***

WE TEACH A SYSTEM OF PHYSICAL AND PSYCHOLOGICAL HEALTH AND VITALITY.

THE GRACE AND BEAUTY OF ***APHRODITE,*** THE SKILL AND WISDOM OF ***ATHENA.***

WHAT ABOUT WONDER ***TRANS WOMEN?***

IS THERE ROOM FOR PEOPLE LIKE ***ME*** IN YOUR UTOPIA?

THERE'S ROOM FOR ***EVERYONE.***

THE ***AMAZON CODE*** WAS EVOLVED BY WOMEN OVER THOUSANDS OF YEARS AND OUTLINES A PROGRESSIVE, PACIFIST WAY OF LIVING AND THINKING THAT ***ANYONE*** CAN FOLLOW.

UMM, THERE'S A LOT OF STUFF ON SOCIAL MEDIA ABOUT HOW YOU DRESS ***PROVOCATIVELY*** AND PROMOTE AN UNREALISTIC BODY TYPE, WHICH IS BASICALLY SETTING A ***BAD EXAMPLE*** FOR WOMEN.

I MEAN, THE STUFF YOU DO IS ***AMAZING*** AND ALL, IT'S JUST..

...DOES ANY OF THE CRITICISM ***BOTHER*** YOU?

I DON'T THINK THERE'S ANY SUCH THING AS AN "UNREALISTIC" BODY SHAPE.

MY OWN BODY IS THE RESULT OF DIET, EXERCISE AND...UMM... SOPHISTICATED ***GENETIC*** ENGINEERING.

OTHERWISE, I DRESS AS I PLEASE.

I JUST WANTED TO SAY THAT WOMEN ARE BEING TRAFFICKED AND ABUSED RIGHT NOW!

THEY DON'T HAVE THE LUXURY OF ***TIME.***

YOU'RE OFFERING US ***PHILOSOPHY*** WHEN WHAT WE NEED ARE ***WEAPONS.***

IF HALF OF WHAT YOU'RE SAYING IS FOR ***REAL...***

...IF YOU'RE NOT JUST SOME ***MEDIA FAKE--***

--THE AMAZONS COULD BRING THE PATRIARCHY TO ITS KNEES ***OVERNIGHT,*** RIGHT?

THE *AMAZONS* HAVE REJECTED VIOLENCE AND WAR.

OURS IS THE WAY OF *LOVE* AND WISDOM.

THE PATH OF *APHRODITE AND ATHENA.*

I CHOSE TO COME AMONG *YOU,* TO LEARN... AND TO TEACH.

TO BRING OUR WORLDS CLOSER TOGETHER.

MY MOTHER, MY SISTERS, CHOSE TO *ISOLATE* THEMSELVES IN PEACE. IT'S NOT MY PLACE TO COMPEL THE AMAZONS TO *ACTION.*

YOU'RE FINE WITH *COERCION,* THOUGH, RIGHT?

YOU CAN CONTROL PEOPLE'S MINDS WITH THAT *LASSO* OF YOURS.

LIKE YOU DID WITH THAT DUDE ON *TV--*

--SO WHY CAN'T YOU PUT A LASSO 'ROUND THE *WHOLE WORLD?*

BETH...

...I HAD NO REAL ANSWER FOR THAT YOUNG WOMAN.

LOOK AT YOU!

DON'T GET DISHEARTENED, HONEY.

IT'S NOT THAT.

WE AMAZONS ARE ***PROOF*** THAT PEACE AND SUBMISSION TO A LOVING AUTHORITY WORKS.

SHOULD WE PUT A GOLDEN CHAIN AROUND THE WORLD AND ***COMPEL*** MEN TO CHANGE?

IF YOU ***CAN!***

LET ME GET BACK TO YOU ON THAT ONE.

GRANNY CANDY NEEDS ME DOWN IN ***FLORIDA*** FOR A FEW MORE DAYS.

WE COULD ***END WAR.***

END THE RAPE OF ***MOTHER GAIA,*** THE EARTH.

END STRIFE AMONG NATIONS-- END ***"NATIONS"*** THEMSELVES!

OH, BETH.

MAN'S WORLD WOULD FALL TO ITS ***KNEES*** BEFORE THE ***GLORY*** OF ***AMAZONIA.***

Marie-Pier Lingeries

PEOPLE ON THEIR KNEES, BOWING TO THEIR CONQUERORS?

NOT A GOOD LOOK.

YOU'LL BE ALL RIGHT ON YOUR ***OWN*** TILL I GET BACK?

I WILL.

OF COURSE, BETH.

BE GOOD, PRINCESS.

WE'LL CHANGE THE WORLD ONE DAY AT A TIME.

WOO! WOO! OKAY?

MOTHER?

ARE YOU PRESENT?

SWEET DIANA.

HOW GOES YOUR MISSION TO THE WORLD OF **MEN,** MY DAUGHTER DEAR?

MOTHER!

WOMEN'S VOICES HERE GROW **LOUDER** EVERY DAY.

THE BOUNDARIES OF GENDER **WE** INSIST UPON BECOME LESS SOLID, TOO, JUST AS FERTILITY IN MEN **DECLINES,** IN WAYS THAT YOU **PREDICTED.**

AND YET...

...THAT LOOK UPON YOUR FACE I'VE NEVER SEEN TILL NOW.

COULD THAT BE **DOUBT,** MY DEAR?

PERHAPS.

FOR EVERY WOMAN'S LIFE I **SAVE** OR **CHANGE,** ARE MILLIONS MORE I'LL **NEVER** REACH.

WHOLE **SYSTEMS,** BOTH OF THINKING AND OF LIVING MUST--MUST **O'ERTURNED** BE...

...YET PEOPLE HERE GROW OLD AND PASS AWAY AND WITNESS **NOTHING** OF THE CHANGE FOR WHICH THEY FIGHT.

EACH GENERATION **BRIEF,** CONDEMNED TO LEARN ANEW THE LESSONS OF THE ONE BEFORE.

IT MIGHT TAKE **DECADES,** MORE PERHAPS: A **HUNDRED YEARS** OF PATIENT TRANSFORMATION.

TIME THAT **IS NOT YOURS,** MY DEAR.

THE LONGER YOU SOJOURN SO FAR FROM HOME, WHERE FLOWS THE **FOUNTAIN OF OUR YOUTH,** THE FASTER YOU MUST **AGE.**

YOU WISHED TO **LEARN,** BUT SORROW AND REGRET ARE TUTORS, TOO. TAKE CARE.

OH MOTHER.

I MISS YOUR FIERCE, UNCOMPROMISING VOICE.

I MISS YOU.

I MISS **ALL** OF YOU.

I LOVE YOU, DIANA.

NUBIA?

SOMETHING IN MY DAUGHTER'S VOICE--A NOTE I'VE ***NEVER*** HEARD BEFORE...

...IT TROUBLES ME.

SHE FACES BLEAK ***MORTALITY*** WITH ALL ITS GRIM ANXIETIES.

WE ***CANNOT*** LIBERATE THE WOMEN OF MAN'S WORLD.

DIANA'S ACTIONS ARE BUT ***FOLLY,*** MY HIPPOLYTA.

COMMAND HER HOME TO AMAZONIA.

SHE'LL NOT ***RETURN*** FOR FEAR OF MAKING CLEAR TO MEN OUR ISLAND HOME'S CONCEALED COORDINATES.

SO SHE EXPLAINS IT.

WHAT NOW?

MALA SENT A DISPATCH PLAIN.

AN ***INCIDENT*** OF SORTS OCCURRED...

AN INCIDENT?

WHAT'S THIS?

NO "INCIDENTS" DO WE ***PERMIT*** THAT WERE NOT BY SOME WRIT OR RITUAL LONG ESTABLISHED.

OUR CULTURE HERE IN PARADISE LACKS THIS ONE JOY...

...SURPRISE.

THE TEMPLE OF DIANA WAS BY UNCOUTH HAND DEFACED.

HERE'S ***MALA*** NOW...

MY QUEEN--

--A BACKWARD-TURNING SUN WAS SCRAWLED ONTO DIANA'S MARBLE PLINTH.

SWEET MALA!

WHO OF US WOULD DARE MAKE SUCH A MARK?

WHO ONLY...?

...WHO WORE THAT SIGN?

HIGH-10 TO ANGEL.

I'M PACKING STATE-OF-THE-ART RADIO TELEPATHIC INTERFACE!

I'M FASTER THAN THE SPEED OF THOUGHT!

HELL YEAH!

HELLO, STEVE.

YOU REALLY WANT TO DO THIS?

YOU CHALLENGED MY BOSS TO A RACE, YOU GOT ONE.

OUR BEST CONCEPT RIG AGAINST AMAZON INVISIBLE JET TECH.

READY?

GO!

I AIN'T EVEN *IMAGINED* FULL THROTTLE YET!

YOU WATCH ME NOW!

BUSTER TO MOTHER!

SPEEDY-G!

NO, REALLY...

...YOU DON'T STAND A CHANCE.

MAYBE YOU SHOULD *GIVE UP,* STEVE!

NOT WHEN I'M REPRESENTING "MAN'S WORLD" AND--

UH-OH.

BUG OUT!

GRAAAAA

BUG OUT!

OH, STEVE.

UHH!

NOT AGAIN.

ANGEL.

WE GOTTA STOP MEETING LIKE THIS.

GENERAL DARNELL AND THE OTHERS ASKED ME TO EXPLAIN THE ***GODS*** TO THEM...

...WHICH I ***DID*** IN A ***PERFECTLY*** RATIONAL MANNER.

THE SUPERNATURAL CAN BE A SENSITIVE AREA.

SOME OF THESE BIG SHOTS ARE PRIMITIVE, GOD-FEARING MEN.

YOU START BY TELLING 'EM ***ZEUS*** IS ***REAL,*** WELL THAT'S A WHOLE NEW CAN OF WORMS...

THERE'S ***NOTHING*** SUPERNATURAL ABOUT THE ***GODS,*** STEVE.

I'M TRYING TO TALK ABOUT ***PEACE*** AND ***TRUTH*** AND ***TOMORROW.***

THEY'RE ***INTIMIDATED*** BY YOU, DIANA.

THEY LOOK AT YOUR ***HARDWARE,*** THEY SEE ***MILITARY POTENTIAL.***

YOU SHOW YOUR STRENGTH AND PRIDE, THEY SEE A ***PROVOCATION.***

AND ON ***THAT*** SUBJECT...

...YOU STILL PLAN ON LEADING THAT BIG ***ANGRY LADIES MARCH?***

JUST BE ***CAREFUL,*** IS ALL I'M SAYING.

THERE'S NOT MUCH THAT CAN ***HURT*** ME, STEVE.

NO ONE WHO CAN GET CLOSE ENOUGH TO EVEN TRY.

IF YOUR SUPERIORS ***FEAR*** ME AND MY SISTERS SO MUCH, ***LET*** THEM MOVE AGAINST US.

WE'RE NOT AFRAID.

THEY KNOW THEY CAN'T HARM ***ME*** WITHOUT RISKING A CONFLICT THEY CAN SCARCELY CONCEIVE.

I'M ON ***YOUR SIDE,*** JUST SAYING...

...IT WOULDN'T BE THE ***FIRST*** TIME THESE A-HOLES STARTED SOMETHING THEY DIDN'T KNOW HOW TO FINISH.

CAPTAIN TREVOR.

WONDER WOMAN?

GENERAL DARNELL.

WE-- AH--

--WE NEED YOUR *HELP.*

I'M NOT HAPPY WITH WHAT YOU JUST ORDERED ME TO DO.

I WANT THAT ON THE RECORD.

IF IT WASN'T FOR **WONDER WOMAN,** CAPTAIN TREVOR MIGHT NOT HAVE **SURVIVED.**

TREVOR **MAY** HAVE WALKED AWAY INTACT.

HIS CUTTING-EDGE RADIO-TELEPATHY-CONTROLLED EXPERIMENTAL AIRCRAFT **DID NOT.**

IN TEST AFTER TEST, AMAZON TECHNOLOGY **OUTPERFORMS** OUR OWN.

SHOULD THAT WORRY US?

THEY'VE SHOWN **NO SIGNS** OF HOSTILITY.

SHE PREACHES A MESSAGE OF **LOVE** AND **TOLERANCE,** AS FAR AS I CAN SEE.

YOU'RE SURE ABOUT THAT?

CAN YOU GUARANTEE SHE DIDN'T DESTROY THAT PLANE **HERSELF?**

MAYBE SHE WAS STRESS-TESTING **OUR** MILITARY CAPACITY.

THIS WOMEN'S MARCH SHE'S SCHEDULED TO ADDRESS IN TWO WEEK'S TIME.

WHAT IF **THAT'S** THE DAY THEY CHOOSE TO **ATTACK** US?

THIS ADMINISTRATION HAS PROMISED TO **DEFEND** THE AMERICAN PEOPLE WITH THE **BEST WEAPONS** OUR EARTH PLANET CAN OFFER.

HOW CAN WE FULFILL THAT PROMISE?

BECAUSE IF **YOU** DON'T FIND THE THOUGHT OF A TECHNOLOGICALLY ADVANCED SOCIETY OF WARRIOR **HARRIDANS** WITH A **GRUDGE AGAINST MEN** ALARMING, COLONEL...

...THE PRESIDENT MAY BE COMPELLED TO **REVIEW** YOUR ASSIGNMENT.

THIS ISN'T ABOUT ME AND YOU KNOW IT.

WONDER WOMAN WILL **NEVER** DIVULGE THE LOCATION OF HER ISLAND.

WE'LL SEE.

THANKS TO **YOU,** THE DESTRUCTION OF WONDER WOMAN IS ALREADY PROCEEDING TO PLAN.

ARE YOU READY FOR A CLOSE-UP LOOK AT PROJECT **A.R.E.S.?**

YOU CAME HERE TO ***NEGOTIATE,*** AMERICAN.

SO NEGOTIATE!

:GNUFF!:

YOU WILL LOOK INTO THE CAMERA AND TELL YOUR LEADERS HOW ***WE*** ARE COMING TO TRAMPLE THEIR ***FLAGS*** AND TEAR DOWN THEIR ***MONUMENTS.***

AND ***ENSLAVE*** THEIR WOMEN AND CHILDREN.

THEN, WHEN YOU ARE DONE, WE WILL CUT OFF YOUR **HEAD.**

NEGOTIATOR.

UH?

UUNF!

ON YOUR FEET.

WE DON'T HAVE MUCH TIME.

MY GOD.

SERIOUSLY?

SERIOUS?

NOT ME.

BUT I'M HERE TO GET YOU ALL OUT OF HERE...

WHERE ARE THEY HOLDING THE GIRLS?

IS THIS-- I MEAN...

...IS THIS ACTUALLY HAPPENING?

‹SOMETHING'S HAPPENING!›

‹SHUT UP!›

‹SHUT YOUR--›

GRRFH!

GIRLS, I'M *DIANA*.

YOU'RE ALL FREE.

FOLLOW ME.

NOW *SHHH*...

HURRY.

I'LL HOLD THEM OFF.

GO!

masoto

START, FOR GOD'S SAKE.

START, YOU PIECE OF--

GO! GO! GO!

HA!

SIXTY MILES PER HOUR.

WE'RE DOING SIXTY!

HOW...

STAY CALM, EVERYONE.

I'M SCARED.

DON'T BE SCARED.

NOT EVER.

WATCH!

HA!

UNT!

!!!

THAT'S IT.

COME TO DIANA, BOYS!

HA!

WELL, NOW...

...HOW ABOUT THAT?

HOLA!

THE GIRLS ARE HOME WITH THEIR ***FAMILIES,*** FREE TO CONTINUE THEIR ***EDUCATION.***

WE MADE A GOOD TEAM.

STILL, I WONDER WHAT YOU MUST THINK OF US...

YOUNG WOMEN DENIED SCHOOLING, BASIC RIGHTS, MUTILATED.

TREATED AS ***MERCHANDISE.***

WELL NOW...

ON THE ***HOUSE,*** DOC...

...AT YOUR REQUEST.

COLONEL MAKEPEACE HAD THE ***LAST BOTTLE*** LEFT ON THE BASE--

--SAID IT WAS THE ***LEAST*** HE COULD DO.

AH, SOLDIER.

YOU ***ROCK!***

I'D LOVE TO GET YOUR OPINION ON THIS BEFORE YOU LEAVE, DIANA.

I'M AFRAID I DON'T KNOW VERY MUCH ABOUT ***SCOTCH WHISKY.***

THEN ALLOW ME TO TAKE CHARGE!

I STILL CAN'T BELIEVE THEY SENT ***YOU*** TO GET ***ME*** OUT OF TROUBLE.

I WAS *PERSONA NON GRATA* FOR A LONG TIME IN WASHINGTON...

WHY WAS THAT?

THEY TELL ME MY METHODS ARE UNORTHODOX.

AND ***EXPENSIVE.***

THE PREVIOUS ADMINISTRATION WAS WILLING TO ***INDULGE*** ME, THE NEW ONE PREFERS ***BRUTE FORCE*** SOLUTIONS.

SO YOU'RE A HOSTAGE ***NEGOTIATOR.***

YOU SOLVED THE ***YEMEN CRISIS*** AND OVERSAW THE RELEASE OF THE CRUISE SHIP PRISONERS.

YOUR BOOK ON ***WEAPONIZED COMMUNICATION*** IS FASCINATING.

I'M FLATTERED.

NEGOTIATION IS ONLY PART OF THE JOB.

IN SOME WAYS I'M LIKE A ***CONJUROR*** OR ***ILLUSIONIST,*** BUT WITH AN ***UNLIMITED*** BUDGET.

YOUR METHODS ALMOST ***LET YOU DOWN*** THIS TIME, DOCTOR.

OH, I ***DON'T KNOW...***

...THOSE GIRLS ARE ***SAFE*** AT HOME AND ***I'M STILL ALIVE.***

I'M DRINKING SCOTCH WHISKY WITH THE CELEBRATED ***WONDER WOMAN*** OF THE MYSTERIOUS ***AMAZON ISLAND!***

YOU MUST KNOW THE ***WHOLE WORLD'S*** TALKING ABOUT YOU...

...I CAN SEE WHY.

ALTHOUGH I'M SURPRISED YOU'RE RUNNING ERRANDS FOR ***UNCLE SAM.***

I CHOSE TO RESCUE THE ***YOUNG WOMEN.*** YOU GOT ***LUCKY,*** DOCTOR--AND I DON'T WORK FOR THE MILITARY.

I TEACH AT ***HOLLIDAY COLLEGE*** IN WASHINGTON.

I TRY TO EDUCATE, INSPIRE, AND FIGHT ON BEHALF OF ALL WOMEN.

ON ***AMAZONIA,*** THOSE GIRLS WOULD HAVE BEEN TAUGHT TO ***FIGHT,*** AND ***NEVER*** TO SUBMIT.

NO ***MERE MAN*** COULD OVERPOWER THEM.

THE WORLD IS CHANGING SO FAST, ISN'T IT?

SINCE ***YOU*** ARRIVED.

TIME MAGAZINE RAN THAT HEADLINE, *"THE CENTURY OF WOMEN."*

SO MANY NEW IDEAS.

NATURALLY I'M ***FASCINATED*** BY THIS AMAZON CULTURE YOU ***SAY*** YOU REPRESENT.

THIS IDEA YOU PREACH OF SUBMISSION TO ***LOVING AUTHORITY*** AS THE FUTURE OF HEALTHY HUMAN RELATIONSHIPS.

IT SOUNDS A LITTLE ***PROBLEMATIC.***

UNLESS THE AUTHORITY WERE UTTERLY ***BENIGN.***

UNLESS IT HAD ***EVERYONE'S*** BEST INTERESTS AT HEART...

WELL, OF ***COURSE.***

THAT'S WHY ***WOMEN*** ARE BEST PLACED TO LEAD.

WHERE I COME FROM, WE RELY ON LEVELS OF TRUST, UNDERSTANDING AND MERCY WHICH SEEM ***LACKING*** IN MAN'S--

--HERE IN ***YOUR*** CULTURE.

WARLIKE AND PSYCHOPATHIC MEN ARE GIVEN POWER TO DESTROY AS THEY PLEASE.

PERHAPS WE COULD TRUST AN ***A.I.*** TO DO THE JOB.

A SYNTHETIC BEING, MADE OF SCIENCE.

A CREATURE WITHOUT RACE, OR CREED, OR ***GENDER.***

SO, YOU COULD USE YOUR ***LASSO*** TO MAKE ME TELL THE ***TRUTH*** ABOUT ANYTHING.

ISN'T THAT HOW IT WORKS?

OR DOES IT SIMPLY MAKE THE VICTIM ***OBEDIENT*** AND ***SUGGEST-IBLE?***

MIND-CONTROL TECHNOLOGY, EUGENICS, QUESTIONABLE PHILOSOPHIES.

A SEPARATIST SUPER-MATRIARCHY MAY BE THE ***IDEAL*** FORM OF GOVERNMENT ON AN ISLAND OF IMMORTAL WARRIOR WOMEN.

YOU CAN SEE WHY IT MIGHT NOT FLY ON ***CAPITOL HILL,*** OR ***WHITEHALL,*** OR THE ***KREMLIN.***

I SEE A WORLD IN ARES' GRIP OF ***ENDLESS WAR*** AND KNOW IT NEED NOT BE THIS WAY.

I WANT TO BE THE BRIDGE BETWEEN OUR WORLDS.

YOU'RE CERTAIN YOU CAN SOLVE OUR PROBLEMS WITH ***MUSCLES,*** A ***CLEAR VOICE*** AND A FEMINIST AGENDA?

DIANA, YOU'RE THE IMMACULATE, BEAUTIFUL CHILD OF ***PRIVILEGE*** AND ***PLENTY.***

HOW CAN YOU JUDGE ANY OF US?

HOW CAN YOU KNOW WHAT'S RIGHT FOR US?

THAT'S WHAT ***THEY'LL SAY.***

IF MEN SUBMIT TO THE LOVING AUTHORITY OF WOMEN, BOUND BY THE AMAZON CODE, ***WAR WILL END!***

CIVILIZATION WILL PROSPER IN ***PEACE.***

THE ALTERNATIVE IS PLANETARY ***SUICIDE.***

YOU'RE A ***PRINCESS!***

DAUGHTER OF THE ***IMMORTAL QUEEN*** ON AN ISLAND OF PERFECT, UNDYING WOMEN! HAVE YOU ANY ***IDEA?***

HOW CAN YOU HOPE TO ***UNDERSTAND*** US...

...LET ALONE ***CHANGE*** US?

THAT'S ALL I'M SAYING.

AND WHEN YOUR MISSION IS ***DONE,*** WHAT THEN?

WHEN MEN KNEEL AND MAKE WAR NO MORE...

I HOPE YOU DON'T MIND ME ASKING ***THIS...***

...HAVE YOU *EVER* THOUGHT ABOUT SUBMITTING TO THE LOVING AUTHORITY OF A *MAN*?

DOCTOR! WE'VE ONLY JUST *MET.*

GOOD LORD-- I DIDN'T MEAN TO IMPLY...

I'M *MARRIED!*

RING!

LOOK, I GET CARRIED AWAY ON WHISKY, FORGIVE ME.

I FORGET THAT *IMMENSE* AND BIZARRE CULTURAL DIFFERENCES DIVIDE US.

THE LINE BETWEEN TASTE AND TABOO CAN BE INVISIBLE!

IT'S A QUESTION I'VE NEVER HAD TO *THINK* ABOUT.

I SUPPOSE...

...IT WOULD COME RIGHT DOWN TO THE SAME THING IT *ALWAYS* DOES...

TRUST.

WHAT'S SHE *LIKE,* DOCTOR?

YOUR *WIFE?*

φαίνεταί μοι κῆνος ἴσος θέοισιν ἔμμεν᾽ ὤνηρ, ὄττις ἐνάντιός τοι ἰσδάνει καὶ πλάσιον ἆδυ φωνεί-σας ὑπακούει

καὶ γελαίσας ἰμέροεν, τό μ᾽ ἦ μὰν καρδίαν ἐν στήθεσιν ἐπτόαισεν· ὡς γὰρ ἔς σ᾽ ἴδω βρόχε, ὡς με φώναι-σ᾽ οὐδ᾽ ἒν ἔτ᾽ εἴκει

SAPPHO, THE POET OF **LESBOS.**

"JEALOUSY."

I GUARANTEE **THAT'S** SOMETHING MARVA WOULDN'T KNOW.

SHE'S CERTAIN I'M TOO DULL TO HAVE AFFAIRS.

MY **WIFE,** MARVA...

SHE'S **VERY BEAUTIFUL.**

May loves chains bind us always

IT'S WHY I CAN **ALMOST** FORGIVE HER INABILITY TO MASTER PUNCTUATION.

MARVA AND I, WELL...

...WE LEAD MOSTLY **SEPARATE** LIVES THESE DAYS.

I DON'T WANT TO INTRUDE.

MARRIAGE IS AN IDEA I'M STILL COMING TO TERMS WITH.

I'M NOT SURE I GET IT AT ALL.

HAHA!

MOST MARRIED COUPLES WOULD PROBABLY **AGREE** WITH YOU!

I TAKE IT AMAZONIAN RELATIONSHIPS ARE VERY **DIFFERENT.**

VERY.

SOME SORT OF **SAME-SEX RITUAL-BONDAGE POLYAMORY** FROM WHAT I'VE READ.

MAYBE YOU'RE **RIGHT** AND THAT'S **EXACTLY** WHAT WE'VE **ALL BEEN MISSING.**

BUT TASTE THE **WHISKY...**TELL ME WHAT YOU **THINK.**

I HAVE AN IDEA **WHY** THE PENTAGON NEEDS ME AGAIN.

SOMETHING **BIG'S** COMING UP, I'M SURE OF IT.

I'D LIKE TO GIVE YOU MY **CONTACT DETAILS.**

I'VE ENJOYED OUR ADVENTURE TOGETHER, **DR. ZEIKO.**

AND OUR CONVERSATION.

ME TOO.

IT WAS AN IMMENSE PLEASURE TO MEET YOU, GENUINELY.

YOU DON'T GET DRUNK AT ALL, DO YOU?

HAHAHA!

NOT AT ALL!

I'M SCHEDULED TO RETURN TO WASHINGTON NEXT WEEK.

THAT **SECRET MISSION** OF MINE!

IF YOU'RE **THERE,** WE SHOULD **CATCH UP,** CONTINUE OUR **CONVERSATION...**

WHY NOT?

I'D **LIKE** THAT.

SIR?

EXCUSE ME, SIR.

YOU ASKED ME TO RETURN ***THIS*** WHEN YOU WERE ***DONE*** WITH HER.

HM?

OH.

I ***DID,*** DIDN'T I?

"WONDER WOMAN."

THEY'RE ALL JUST THE SAME.

< by dr-psycho >

If I had just one piece of advice, one precious axiom to impart to you losers, cucks and gamma dudes, it would be THAT singular nugget.

Beautiful, smart, wise, powerful, principled.

< by dr-psycho >

They're all just the same.

YOU MUST HAVE ***EXPECTED*** THIS, GENERAL DARNELL. PHIL.

YOU SAW THIS COMING, RIGHT?

IT'S ***PHIL,*** RIGHT?

WE SOLVE OUR PROBLEMS WITH ***ARMIES*** AND SOLDIERS AND ***HARDWARE.***

THAT'S HOW IT WORKS.

THESE ***SUPER-WOMEN*** ON THEIR SECRET ***ISLAND.***

THAT'S A WHOLE NEW ***CHALLENGE*** TO THE MINDSET. DON'T YOU AGREE?

I ***KNOW!***

LUCKILY, WE ***COME PREPARED.***

LUCKILY, WE'VE BEEN HARD AT WORK DEVELOPING THE ARMED RESPONSE ENVIRONMENT SUIT.

I GET IT, PHIL.

YOU CAN'T BELIEVE WE'RE THIS FAR AHEAD OF THE COMPETITION, RIGHT?

THIS WELL PREPARED.

NO ONE TOLD ME...

WELL, I'M TELLING YOU NOW.

THIS IS THE FUTURE, PHIL.

THIS IS A.R.E.S....

GENERAL?

PHIL?

YOU OKAY?

YOU LOOK LIKE YOU'VE SEEN A GHOST.

PHIL?

A GHOST, STEVE?

NO.

IT'S MUCH ***WORSE.***

SURE, THE WORLD'S ***CHANGING...***

...I ***GET*** THAT--YOU HAVE TO, RIGHT?

WE TAKE IT ON THE CHIN, WE SOLDIER ON... BUT, STEVE...

PHIL, I NEED TO KNOW WHY YOU SENT ***DIANA*** ON A MISSION TO RESCUE ***LEON ZEIKO*** IN SYRIA.

I RAN INTO THAT DUDE ONE TIME.

DIDN'T TRUST HIM THEN, DON'T TRUST HIM NOW.

JESUS, STEVE, THAT'S THE ***LEAST*** OF IT.

LISTEN TO ME!

I NEED TO GET THIS OFF MY CHEST, STEVEN!

WHAT AM I A PART OF?

DEAR LORD...

I HAVE ***NO IDEA*** WHAT YOU'RE ***TALKING*** ABOUT.

I'M TALKING ABOUT THE "BOY MOST LIKELY" TO START ***WORLD WAR THREE!***

MAXWELL LORD.

AND WHAT HE JUST ***SHOWED*** ME.

--I SENSE A TREMOR IN THE ***WEB.***

DESTINY SHIFTS.

FIERCE NUBIA, MY LOVE.

DIANA IS FATE'S CHILD.

DARE WE UNPICK THE WARP AND WEFT OF WHAT ***MUST BE?***

SHE DID, WITHOUT DUE CAUTION, THIS, HER ISLAND HOME, DEPART!

HIPPOLYTA, MY QUEEN, MY DEAR--

AHH!

EACH TIME THE SHOCK AND SPRAY IS ***FRESH!***

IT'S ***LIFE ITSELF*** IN ***LIQUID FORM!***

IT'S ***FATE*** THAT SHOWERS UPON ME NOW.

MY QUEEN, THIS KNOWN INTRUDER DID WE FIND AMONG YOUR CHAMBER'S THINGS...

...THE TEMPLE OF THE GODDESS VANDALIZED ONCE MORE IN MANNER AS BEFORE, AN ***ANTI-STAR.***

OF COURSE.

IT WAS HER BRAND AND SIGNATURE.

PAULA?

SHE SPEAKS IN CIRCLES, QUEEN HIPPOLYTA.

AS DIANA IS MY ***IDOL.***

MY HEART ***YEARNS*** FOR HER.

I WANT TO SEE DIANA AGAIN-- DIANA IS MY ***IDOL*** AND MY ***COMPASS...***

...WHY WOULD THE *FATES* HIPPOLYTA CONSULT?

HER FATE'S *ASSURED.*

AS *QUEEN FOREVER!*

HUSH, NUBIA, SHE *COMES!*

LIGHTNING AT HER HEELS AND YET...

...SHE *FALTERS* ON THE STEPS!

MY QUEEN?

HIPPOLYTA?

WHAT NOW?

HOW I *LOVE* YOU, NUBIA.

YOUR SKIN, YOUR MIND, YOUR GREAT HEART.

THE TIME WE'VE SPENT TOGETHER.

AND MALA, SISTERS *BOTH*, AND LOVERS, AND MY *FRIENDS* 'BOVE ALL.

I'LL MISS YOU ALL SO MUCH.

HIPPOLYTA?

MY QUEEN, WHAT'S *WRONG*?

A *CHILL* I FEEL.

HUSH.

WHAT IS MUST BE.

HOLLIDAY
COLLEGE FOR WOMEN

...SO YOU *LIED* TO ME.

I DON'T UNDERSTAND.

THERE WAS *NOTHING WRONG* WITH YOUR GRAND-MOTHER?

GRANNY CANDY IS FIT AS A FIDDLE, DOIN' HANDSTANDS, HAD A *COUGH* FOR A COUPLE OF DAYS.

SHE'S GOT NOTHING TO *DO* WITH THIS.

MY BROTHER *"MINT"* MADE THE NECESSARY INQUIRIES.

YOU'RE IN *TROUBLE,* PRINCESS.

AS YOUR *FRIEND?*

THEY'RE OUT TO GET YOU.

YOU SHOULD LISTEN TO WHAT STEVE HAS TO SAY.

WHAT?

THIS IS FOR REAL?

THEY'RE ONTO YOU, DIANA.

POWERFUL, DANGEROUS PEOPLE.

THINK ABOUT HOW YOU'VE ***CHANGED*** SINCE YOU STARTED HANGING AROUND WITH THIS ZEIKO DUDE.

LEON?

THAT'S WHAT THIS IS ABOUT?

ARE YOU ***SERIOUS?***

ONETIME AVANT-GARDE ***THEATER DIRECTOR.***

HE PLANS AND EXECUTES REAL LIFE LARGE-SCALE ***SIMULATIONS*** FOR MILITARY PSY-OPS ACTIONS.

NLP, PERSUASION, MIND CONTROL, DIANA.

YOU ARE ***SERIOUS!***

I GET IT...

...YOU DON'T LIKE HIM.

BUT YOU'RE ***WRONG.***

BOTH OF YOU.

...THEY DON'T *LIKE* ME...

• ALWAYS keep the gun pointed in a safe direction.
• ALWAYS keep your finger off the trigger until ready to shoot.
• ALWAYS keep gun unloaded until ready to use.

I WONDER *WHY* THAT IS.

I'M *NOT* SURE I'M COMFORTABLE WITH THIS, DIANA.

ARE YOU CERTAIN...?

OF COURSE I AM.

LET'S GO.

BEGIN.

FIRE!

YAAA!

GUN

SEE?
NOW TRY THE *MACHINE GUN.*

SERIOUSLY?

YOU SEEM *VERY* CONFIDENT ABOUT THIS.

IS THERE ANY *LIMIT* TO WHAT YOU CAN DO?

GGGDDAAA!

...SHOULD THERE BE?

MY **BRACELETS OF SUBMISSION** ARE MADE OF **AMAZONIUM,** THE STRONGEST METAL EVER KNOWN.

WHEN I WAS **FIFTEEN,** MY SISTERS GIFTED ME THESE AT **APHRODITE'S ALTAR.**

APHRODITE?

YOU SOMEHOW BELIEVE THEY ACTUALLY EXIST...

...THE GREEK GODS?

GODS ARE **IDEAS,** REAL AND IMMORTAL. ALWAYS LOOKING FOR NEW WAYS TO EXPRESS THEMSELVES IN SOLID **MATTER.**

JUST AS THE BRACELETS REMIND US OF THE FOLLY OF SUBMITTING TO **MAN'S DOMINATION.**

THEY ARE OUR FIRST LINE OF DEFENSE.

DIANA.

YOU KNOW I ***HATE*** WEAPONS...

...WHAT WAS THE ***POINT*** OF THAT DISPLAY?

YOU ASKED ABOUT MY ***BRACELETS.***

SO, IT WAS ***ME.***

SOMEHOW, I TALKED ***MYSELF*** INTO FIRING A GUN AT A WOMAN.

CAN WE ***NOT*** DO THAT AGAIN?

HAVE YOU ANY IDEA HOW THAT MADE ME ***FEEL?***

SICK TO MY STOMACH.

HAVE YOU ANY IDEA ***HOW MUCH YOU MEAN TO ME?***

ME?

WHAT ABOUT YOUR ***WIFE?***

MARVA.

OH GOD, I'M SO SORRY!

I DON'T KNOW WHY I DID THAT--

--IT WAS AN IMPULSE... I JUST...

A KISS.

THAT WAS A KISS?

IN MAN'S WORLD?

WHAT?

HOW STRANGE THE UNSUBTLETY.

INVASIVE, AGGRESSIVE, DRIVEN BY URGENCY AND FEAR.

LET ME SHOW YOU, DOCTOR.

GOOD GOD, DIANA.

WHAT WAS *THAT* ABOUT?

I DIDN'T ASK TO BE *PSYCHO-ANALYZED.*

WHY DOES IT FEEL LIKE I HAVE *NO CONTROL* OVER MY ACTIONS WHEN I'M AROUND YOU?

YOU HAVE *SUPER-PHEROMONES.* YOU *EMIT* SOMETHING...

WHAT CHANCE DO ANY OF US *HAVE* AGAINST *YOU?*

SUPER-PHEROMONES?

WELL, WHY *DID* YOUR MOTHER *SEND* YOU HERE, ANYWAY?

CAN YOU DENY SHE'S USING *YOU* TO UNDERMINE MAN'S WORLD, AS YOU CALL IT?

MY *MOTHER?*

I CAME HERE OF MY *OWN ACCORD!*

I'M **SORRY,** I DIDN'T MEAN TO SAY **ANY** OF THAT!

I DON'T REALLY GET **CLOSE** TO ANYONE, YOU SEE... NOT LIKE **THIS...**

MY GOD, I'M SO **CONFUSED** RIGHT NOW.

IF YOUR **FRIENDS** DON'T TRUST ME, DIANA, IF **YOU** DON'T TRUST ME...

...HERE.

LET'S **PROVE** SOMETHING.

WHAT ARE YOU **DOING?**

I'M NOT SURE I UNDERSTAND THIS ODD EMOTIONAL **INTENSITY...**

I WANT TO SEE IF IT **REALLY WORKS.**

I WANT YOU TO **TRUST** ME.

ASK ME **ONE QUESTION** AND I'LL BE COMPELLED TO TELL YOU **THE TRUTH,** RIGHT?

ALL RIGHT.

ONE QUESTION.

AS A DEMONSTRA-TION.

WHAT DO YOU WANT TO TELL ME?

...I...THEY--THEY BELIEVE YOU'RE THE ADVANCE **SCOUT** FOR A TECHNOLOGICALLY-ADVANCED **INVASION FORCE.**

THEY BROUGHT ME IN TO FIND WAYS TO **COMPROMISE** YOU.

I'M SO SORRY...

THEY ENGAGED ME TO GET THROUGH YOUR DEFENSES AND IDENTIFY YOUR **WEAKNESSES.**

I'VE TRIED TO TELL THEM THERE HAS TO BE A **BETTER** WAY.

DIANA...I'M **SORRY...**

...BUT THEY'RE ALL PART OF IT-- DARNELL-- **TREVOR...**

A **TRICK?**

THAT'S ALL THIS **WAS?**

< by dr-psycho >

Target achieved.

Wonder Woman emotional meltdown.

Beat that, boys!

FEDER

FIRING RANGE

God, I love my job.

She'll take off in her magical jet.

No one treats a princess this way!

But she'll blame HERSELF--superior types always think it must be THEIR fault things went wrong.

It has to be her fault for misunderstanding the rules of "Man's World."

What will she have to do to be treated with the respect she deserves? This princess, this super-10. This prey of the day.

What will she give up?

How can she prove to me she's for real...?

At her speed...

...I give her 20 minutes.

She gives me 19.

Pushover.

Next it's *chez Psycho* for the kill.

Naturally she accepts the invitation to the lion's den.

NO WONDER THEY CALLED YOU DIANA.

THE HUNTRESS OF MYTH.

Body language defensive, 'cause she's always in charge, remember?

YOU MUST HAVE KNOWN THEY WOULD SEND SOMEONE LIKE ME.

I JUST DIDN'T EXPECT TO--

--TO DEVELOP FEELINGS FOR YOU.

I'M IN YOUR HOME, I OWE YOU AN APOLOGY FOR--

--FOR BECOMING ANGRY.

IT'S NOT LIKE ME.

WHAT SHOULD I DO?

DIANA, YOU AND I CAN STILL PREVENT A CATASTROPHE, BUT I NEED YOU TO BE HONEST WITH ME, AS I'VE BEEN WITH YOU.

I NEED TO BE CERTAIN YOU'RE TELLING THE TRUTH ABOUT YOUR MISSION.

THERE'S ONLY ONE WAY...

DON'T BE RIDICULOUS, LEON...

OR IS IT ONE TRUTH FOR THE AMAZONS--

--AND DIFFERENT RULES FOR THE REST OF US?

ARE THEY RIGHT ABOUT YOU, DIANA?

I HAVE NOTHING TO HIDE.

IT'S JUST... I'VE NEVER PERMITTED A **MAN** TO **BIND** MY BRACELETS--I--

--I COULD **LOSE MY POWERS**-- MY **WILL**...

SO **NOW** IT'S **DANGEROUS?**

ISN'T IT **SUSPICIOUS** THAT I **TRUSTED** YOU BUT **YOU** WON'T TRUST **ME?**

IF WE'RE TO PREVENT A **WAR,** I NEED **CONCLUSIVE PROOF** YOU'RE **NOT** THE SPY THEY **SAY** YOU ARE.

PROOF?

THEN **HERE,** I **TRUST** YOU, SEE?

OF COURSE.

YOU HAVE EVERY REASON TO **TRUST** ME...

...JUST LIKE **I** TRUST **YOU.**

OH.

HOW EASY WAS **THAT?**

I... DON'T...

NO, THAT'S *IT.*

EXACTLY.

YOU *DON'T.*

SHH.

YOU DON'T MOVE A MUSCLE UNTIL *I TELL YOU IT'S OKAY.*

SHUT UP.

SHUT UP AND *LISTEN* FOR ONCE IN YOUR SMUG, PRIVILEGED LIFE.

SO, "WONDER WOMAN."

WHILE WE'RE ON THE SUBJECT OF TRUTH...

...THE "TERRORISTS" WERE *ACTORS.*

THE *GIRLS,* TOO.

EVEN THE *BUG* WAS A *FAKE.*

THESE BRACELETS OF SUBMISSION... *AMAZING.*

IT'S THAT CULTURAL WILLINGNESS TO GIVE IN TO "LOVING AUTHORITY" THAT MAKES YOU AND YOUR SISTERS SO *VULNERABLE.*

A *DRONE,* RECORDING YOUR BODY LANGUAGE, ANALYZING EVERY GESTURE FOR *ME* TO STUDY.

WHEN I TAKE THE LASSO *OFF,* YOU WON'T EVEN *REMEMBER* THE POST-HYPNOTIC SUGGESTION.

HERE'S WHAT WE'RE GOING TO *DO,* DIANA...

AH.

HERE COMES THE ***NEXT*** PART OF MY DEMONSTRATION, RIGHT ON CUE.

ZEIKO.

YOU MESSAGED ME ABOUT ***DIANA...***

...WHAT THE ***HELL*** IS GOING ON?

YOU'RE JUST IN TIME, CAPTAIN TREVOR.

THANK GOD.

DIANA...

WHAT DID YOU ***DO*** TO HER?!

OH, SO IT'S ***MY*** FAULT...

WHAT THE HELL ARE YOU DOING?!

:TURRGH!:

T-TREVOR'S TRYING TO KILL ME!

WHAT DID I TELL YOU?

WONDER WOMAN.

YOU WERE RIGHT.

STEVE'S ONE OF THEM.

NO.

ARE YOU KIDDING ME...?

DIANA--

:NNNURKKK:

BIG MAN.

WHITE KNIGHT!

HA!

GNUH!

I--I--
I DON'T KNOW WHAT GOT ***INTO*** HIM!

ARES--
SEIZED HIS WITS--
AND--

--AND HE ATTACKED.

IT WAS ARES.
ARES HAS RETURNED.
OH NO.
=KAFF= REMEMBER WHAT I TOLD YOU, DIANA.
HE'S PART OF IT.
THEY'RE ALL PART OF IT, YOU SAW.
I'M ON YOUR SIDE SO HE TRIED TO KILL ME!
YOU SAW THAT!
WE NEED TO ACT FAST.
CAPTAIN TREVOR'S MILITARY OVERLORDS SENT HIM TO LOCATE YOUR ISLAND, PREPARATORY TO CONQUEST.
ALL THEY NEED NOW IS A SLENDER REASON TO GO TO WAR WITH THE AMAZONS.
ALL THEY NEED IS A PROVOCATION.
YOU DID THE RIGHT THING.
DO "THE RIGHT THING" AGAIN.
REMEMBER EVERYTHING I TOLD YOU, DIANA.
YOU HAVE A BIG DAY AHEAD.

MOTHER.

?

MOTHER.

MOTHER, IS THAT **YOU**?

I WAS CERTAIN I HEARD YOUR VOICE.

WITHOUT THIS MENTAL RADIO, YOUR CALL WAS CLEAR.

IT **HAPPENED,** MOTHER, UNFORE-SEEN...

DIANA, DEAR, ATTEND AND SAY NO MORE...

OUR DAY THAT **NEVER ENDS** HAS REACHED ITS EVENING NOW.

THESE LAST WORDS I LEAVE YOU.

TOMORROW I SPEAK TO THE WOMEN OF THE WORLD!

WHY DO I FEEL I SHOULD NEVER HAVE **COME HERE?**

WHY DO I FEEL I'VE DONE SOMETHING TERRIBLE?

ALL THAT MUST PASS WAS WROUGHT AT MY WILL...

...MY PROMISE TO THE FATES.

I DREAMED A **WEAPON** BORN TO BRING ABOUT THE **END** OF **MEN.**

I CHANGED MY MIND...

...THE **FATES CHANGED NOT** AND NOW THE TIME HAS COME.

ALL THINGS MUST PASS.

MOTHER?

WAIT.

COME BACK!

NUBIA?

NUBIA IS NOT **HERE,** MY QUEEN.

ONLY **PAULA.**

BARONESS OF THE BLACK SUN.

...O **FATES,** I, **NUBIA,** HAVE COME!

WHAT **THREAT** ASSAILS MY QUEEN?

MY DUTY IS TO HER **PROTECTION.**

WHAT **THREAT?**

HAHAHA!

THE THREAT UNTO **YOUR** PRESENT NEGLECT IS BORN!

A **WOLF** WITHIN THE FOLD IS LOOSE!

RUN TO HER!

NO... NO!

YOU ARE **YOUNG,** PAULA...LESS THAN A **HUNDRED** YEARS.

IN SPEECH AND GESTURE, YOU CAN HIDE **NOTHING** FROM ME.

YOU ACTIVATED THE MAGIC MIRROR...

I--HELP ME--
I STRUGGLED AGAINST MY ***BRAINWASHING.***
I--I FOUGHT--I DID--

BUT THE DOCTORS OF THE ***REICH*** WERE TOO ***CLEVER...***

AFTER ***ALL THESE YEARS*** THE ***SIGNAL*** CAME...I WAS REACTIVATED BY ***RADIO.***

FORGIVE ME.

THE CREED IS ***STRONGER*** THAN I AM.

I KNEW THIS DAY WOULD COME--AND ***YOU*** ITS MINISTER.

SWEET PAULA.

ONE LAST WAR THEN, FATHER... TO END WAR.

HAHAHA!

MY *HAND*, FASTER THAN YOUR *EYE!*

REMEMBER?

I WILL *FINISH* WHAT WE BEGAN THAT DAY!

OF COURSE, MY DEAR.

AS IS YOUR FUNCTION.

:KKT:

I'LL *KILL* YOU!

YOUR DAUGHTER WILL *KNEEL* FOR ME!

MY WILL BE DONE.

IN LOVING SUBMISSION...TO THE SPINNERS OF FATE.

YOUR WILL?

THIS WAS DECIDED *LONG BEFORE YOU.*

LONGER THAN YOU KNOW.

ATHENA... APHRODITE... BE WITH ME.

THE ETERNAL QUEEN IS *DEAD!*

THE *GIRDLE OF INVULNERABILITY* BELONGS TO THE *BARONESS PAULA VON GUNTHER!*

UBERFRAULEIN!

NOW THE *DAUGHTER OF HIPPOLYTA* WILL GROVEL AND KISS MY BOOTS!

SHE HAS THE GIRDLE!

DESTROY HER!

CATCH ME IF YOU CAN.

HA HAHA HA!

--THIS TIME WE'RE MAKING OUR VOICES HEARD ON A GLOBAL SCALE!

WE WILL NOT BE IGNORED AND HERE'S WHY!

INTRODUCING... THE ONE AND ONLY...

TRANSWOMAN ARE WOMAN TOO!

...DIANA!

PRINCESS OF THE AMAZONS!

THE WONDER WOMAN!

WHO RUN ♀ THE WORLD?

THE FUTURE IS STILL FEMALE

WONDER WOMAN FOR PRESIDENT!

SISTERS.

MY SISTERS!

THESE ARE MOMENTOUS TIMES OF TURMOIL.

YET OF TURMOIL CHANGE IS *BORN.*

AND HYDRA-HEADED CHANGE IS THE DAUGHTER OF *CHAOS.*

I'VE SEEN WOMEN DENIED EDUCATION AND BASIC RIGHTS.

WOMEN TREATED LIKE PROPERTY, DEHUMANIZED, ENSLAVED, TRADED.

WE WILL NOT STAND FOR IT.

AS WOMEN, AS AMAZONS!

WE WILL NO LONGER ACCEPT IT.

RULERS OF MAN'S WORLD!

HEAR ME NOW. YOUR TIME IS *AT AN END!*

THE AMAZONS ARE COMING TO *TEACH* YOU!

WE ARE *COMING,* WITH WEAPONS OF PEACE YOU CANNOT UNDERSTAND, WITH MACHINES AND PHILOSOPHIES BEYOND YOUR OWN.

THE AMAZONS WILL TEACH YOU OBEDIENCE AND HARMONY!

WE WILL MAKE AN END TO WAR!

AND WOMEN WILL *RULE* THE WORLD.

IF THAT MEANS BRINGING MEN TO THEIR *KNEES,* SO BE IT.

WE WILL MAKE YOU KNEEL.

AND THE AGE OF MEN WILL COME TO AN END.

BEGGING FOR ITS LIFE.

WELL, GENTLE-MEN...

WELL, NOTHING...

...LET'S CALL THIS WHAT IT *IS.*

A DECLARATION OF ***WAR.***

WHAT ARE *YOU* DOING HERE, LORD?

WHAT IS THIS?

I'M HERE TO TAKE *CONTROL.*

WE FACE *DANGEROUS MILITANTS* WITH UNKNOWN, HIGHLY ADVANCED TECHNOLOGY.

ONLY *I* HAVE THE SOLUTION TO THESE *21st CENTURY PROBLEMS.*

FOLLOW *MY* ORDERS OR YOU'RE ALL OUT OF A JOB.

IT'S ALL GOING TO HAPPEN VERY *FAST* NOW, SO PAY *ATTENTION* TO MY DULCET TONES.

LET'S JUST SAY THE *GAME OF GODS* IS UNDERWAY.

CODE NAME PSYCHO SOFTENED HER UP.

I GIVE YOU THE *WEAPON* THAT WILL *KILL* WONDER WOMAN.

THIRD REICH MIND-CONTROL TECH, UPGRADED, SIGNAL-BOOSTED.

ACTIVATE *PAULA VON GUNTHER.*

EXECUTION MODE.

NGGNNH!

DIANA.

THEY'RE CALLING YOU A *TERRORIST.*

WHAT HAPPENED OUT THERE?

BETH...

...HE GOT INSIDE.

HONEY--

--THAT'S HIS JOB.

HE'S "DR. PSYCHO."

I DON'T UNDERSTAND ANY OF IT.

WHY WOULD YOU ***DO*** THAT TO SOMEONE?

I DID NOTHING WRONG.

I CHECKED HIM OUT.

I CALLED HIS ***WIFE.***

I FOUND OUT ALL ABOUT LEON ZEIKO, DIANA.

HE'S HERE.

BETH.

I ***KNEW*** THERE WAS SOMETHING WRONG.

THEY'VE HAD ME ***PROFILING*** HER... MISS CANDY. ELIZABETH, RIGHT?

BETH, I TRIED TO ***STOP HER.***

AS FOR ***YOU,*** HERE'S WHAT YOU HELPED ME ACHIEVE, NOW ***RUN ALONG.***

NO ONE NEEDS TO WITNESS THE "WONDER WOMAN" IN A STATE LIKE THIS.

I CAN SAVE HER.

IS THAT SO?

YOU'RE NOT PART OF MY DEMONSTRATION.

THE WORLD'S MOST DANGEROUS PRINCESS IS HAVING A ***NERVOUS BREAKDOWN,*** MISS CANDY.

WHERE WERE ***YOU*** WHEN YOUR SO-CALLED FRIEND ***NEEDED*** YOU?

DIANA!

WHILE YOU SULK IN HERE...

...YOU MAY NOT HAVE ***HEARD*** THE TERRIBLE NEWS.

YOUR MOTHER IS ***DEAD,*** MY DARLING.

HIPPOLYTA, THE AMAZON QUEEN, IS DEAD.

SHE WAS MURDERED BY RIGHT-WING WHITE SUPREMACIST FACTIONS ON YOUR ISLAND PARADISE.

THAT'S IMPOSSIBLE...

--IMPOSSIBLE, YOU SAY?

OH, SWEET DIANA.

FOR AN AMAZON, ***NOTHING*** IS IMPOSSIBLE!

WHAT'S SHE ***DOING?***

OH, BETH...

DON'T ***GO THERE,*** HONEY!

BEHOLD, A ***VALENTINE,*** FROM ***ME TO YOU!***

IT KEPT ON BEATING FOR SUCH A ***VERY LONG TIME*** AFTER I TORE IT FROM YOUR MOTHER'S BREAST.

I THOUGHT IT MIGHT ***NEVER*** STOP, DIANA.

BUT IT ***DID.***

IN THE END.

MERCIFUL MINERVA!

NO!

NO.
NO.
NO.
NO.
IF THERE WAS EVER ***ANY DOUBT*** THAT MY METHODS GUARANTEE RESULTS ***EVERY TIME,*** NO MATTER ***HOW*** HIGH AND MIGHTY SHE ***THINKS*** SHE IS...
...HERE'S THE WORLD-FAMOUS--
--WONDER WOMAN!
NOW LET'S MEET THE PRESS.
WHERE DID I PUT THAT CANE OF--
--MINE--

KKAURRFF!

YOU GOT A BIG-ASS **BEATIN'** COMIN', MISTER, AIN'T NO LIE!

HA!

I'LL BURST YOUR **SKULL** LIKE A--

WWAAAUUU!

AS I WAS SAYIN'...

OLD POST OFFICE

RISE UP

WOMEN'S RIGHTS ARE HUMAN RIGHTS

UNNNH!

YOU HAVE FORGOTTEN HOW TO *FIGHT!*

THAT BLOW MIGHT HAVE *FINISHED* ME, EXCEPT FOR THIS!

I TOOK IT FROM YOUR MOTHER BEFORE I *KILLED* HER AND--

POLICE

--UGHD!

IN THE ***PUA*** COMMUNITY YOU POST AS "DR. PSYCHO," RIGHT?

YOU TEACH GUYS LIKE YOU HOW TO SWEET-TALK GIRLS INTO BED USING NEURO-LINGUISTIC PROGRAMMING, HYPNOSIS AND SUGGESTION.

YOU USED WONDER WOMAN TO TRIGGER A WAR.

YEAH, YOU.

IT'S ALL ABOUT IMPRESSING ***DUDES,*** NOT WOMEN, THOUGH, RIGHT?

I'M RECORDING THIS.

MEET THE ***HOLLIDAY GIRLS.***

GALS--SAY HI TO THE SELF-STYLED "DR. PSYCHO."

DR. PSYCHO WRITES, *"WOMEN ARE EASIER TO TRAIN THAN DOGS OR CATS, AS I CAN PROVE..."*

WHY?

I AM INVULNERABLE TO HARM.

YOU'RE VULNERABLE TO *THIS.*

TELL ME *WHY,* PAULA.

UH!

D-DON'T YOU UNDERSTAND?

WHAT I DID WAS *ORDAINED BY FUH-FATE.*

IT WAS NOT *HATE* THAT MADE ME SEIZE HER HEART BUT *LOVE!*

YOU AND I WILL *LEAD* THE AMAZONS TO VICTORY AGAINST MAN'S WORLD, DON'T YOU SEE?

I'VE WANTED YOU SINCE THE FIRST DAY OUR *EYES MET.*

YOU COULD *SAVE* ME!

TOGETHER, WE COULD RULE A WORLD OF WOMEN, WHERE *MEN* ARE THE SLAVES.

TOGETHER?

YOU KILLED MY MOTHER!

THE QUEEN OF THE AMAZONS!

YOU!

SO THAT YOU WOULD RETURN.

SO THAT YOU COULD BECOME THE WOMAN YOU WERE BORN TO BE!

NO LONGER ONLY THE DAUGHTER.

I DID IT FOR YOU.

FOR US!

FOR THE FUTURE OF ALL WOMEN!

HELP ME.

MY MIND IS ON FIRE.

THEY MADE ME...THEY MADE ME--DON'T HURT ME.

IT'S ALL RIGHT, PAULA.

IT'S ALL RIGHT.

WE WILL MAKE YOU BETTER.

...STEVE?

IS THAT *YOU?*

YOU FLEW THE *SWAN PLANE?*

SURE.

IT WAS THAT OR LET THEM TAKE HER *APART* ON ZEIKO'S FRONT LAWN.

I TOLD HER YOU WERE IN TROUBLE, SHE BROUGHT ME RIGHT *TO* YOU.

YOU READY TO RUN?

TELL *CAPTAIN TREVOR!*

TELL HIM IT'S *TREASON!*

:GRRFF:

THE QUEEN?

MY MOTHER.

TELL ME IT'S NOT TRUE.

YOU HAVE TO GET *OUT* OF HERE.

IT'S GONNA TURN UGLY, HONEY.

BUT THIS ASSHOLE BELONGS TO *YOU...*

BETH... I WAS WRONG.

STEVE, I'M SO SORRY.

I DIDN'T MEAN TO *HURT* YOU.

YOU'RE SORRY? I HAVE *THREE BUSTED RIBS!*

GO. *ALL* OF YOU.

WELL, HEY THERE.

PEACE OUT.

WOO WOO, SOLDIER.

...YOU PLAYED YOUR PART IN A *GREATER DESIGN,* PAULA.

STRUGGLING IN THE WEB OF *THE FATES.*

FOREVER IN CHAINS.

AS ARE WE ALL.

SUBJECT TO THE CONSEQUENCES OF OUR *ACTIONS.*

:HFFRR:

:HHMMF UH KK:

DON'T BE AFRAID.

I ONLY WANT YOU TO ANSWER *ONE QUESTION* TRUTHFULLY.

:KAKK:

WHAT MAKES YOU SO *AFRAID* OF US?

IT'S ALL RIGHT. YOU DON'T HAVE TO ANSWER JUST YET.

...I-- I... ...I CAN'T.

YOU CAN'T DO THIS TO ME!

WE HAVE *LAWS!*

I HAVE *RIGHTS!*

NO!

NO... WHAT ARE THEY? YOU CAN'T!

:CUHRMMF!:

:AUWW:

MOTHER.

MAN'S WORLD IS ABLAZE WITH CONFLICT.

WE MUST PREPARE.

THE *WAR GOD* RETURNS.

WHO WILL *LEAD US* IN THESE TIMES OF TURMOIL?

WHO *ALWAYS* LEADS.

SHE WHOM THE *FATES* DESIRE.

DAUGHTER OF HIPPOLYTA...

...THE ETERNAL QUEEN.

To Be Concluded

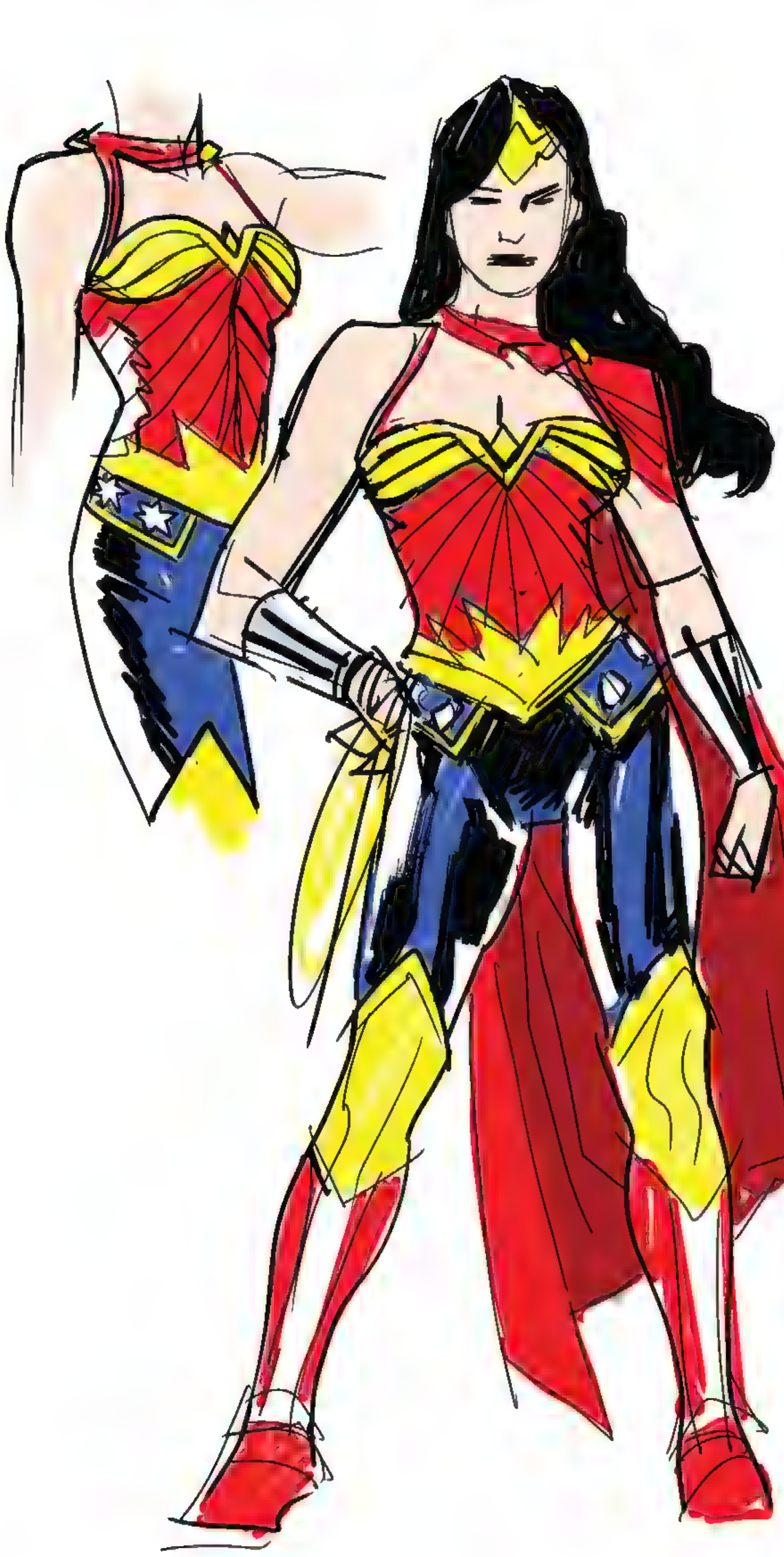
Earth One Sketchbook

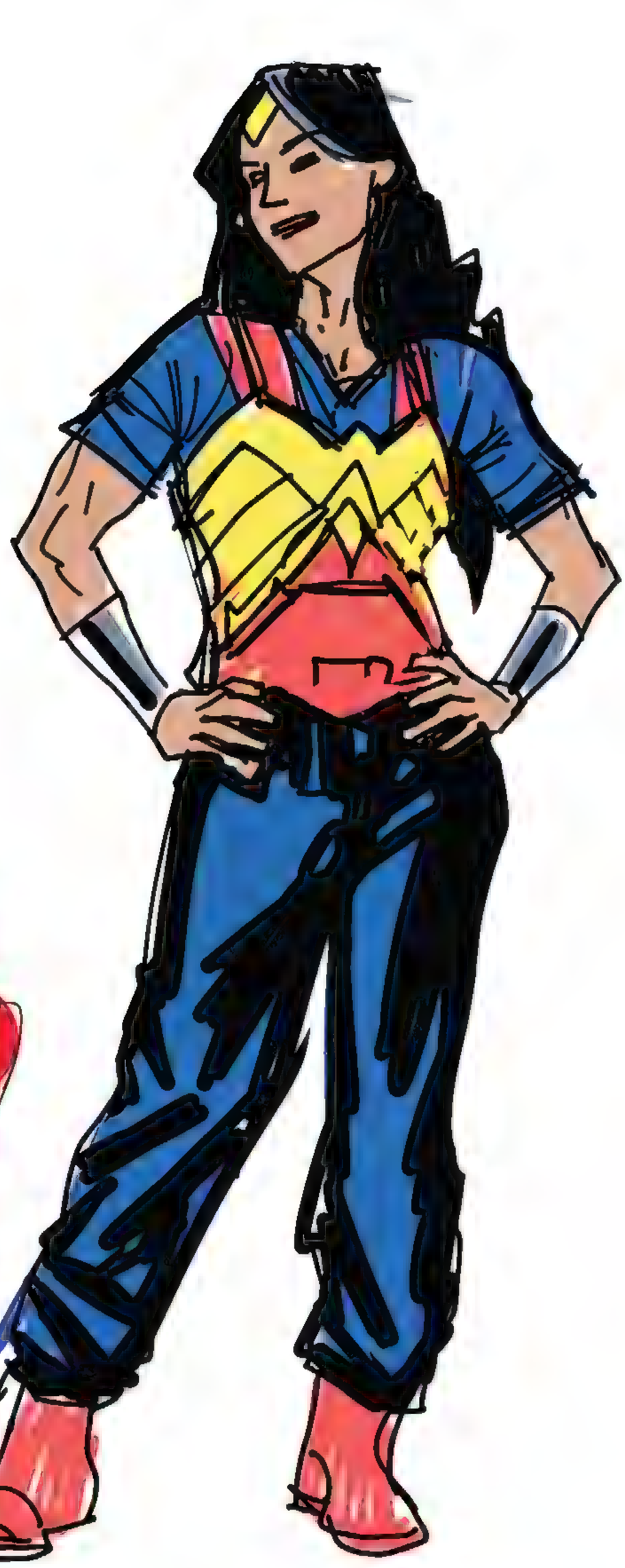
WONDER WOMAN

Can she be trusted?

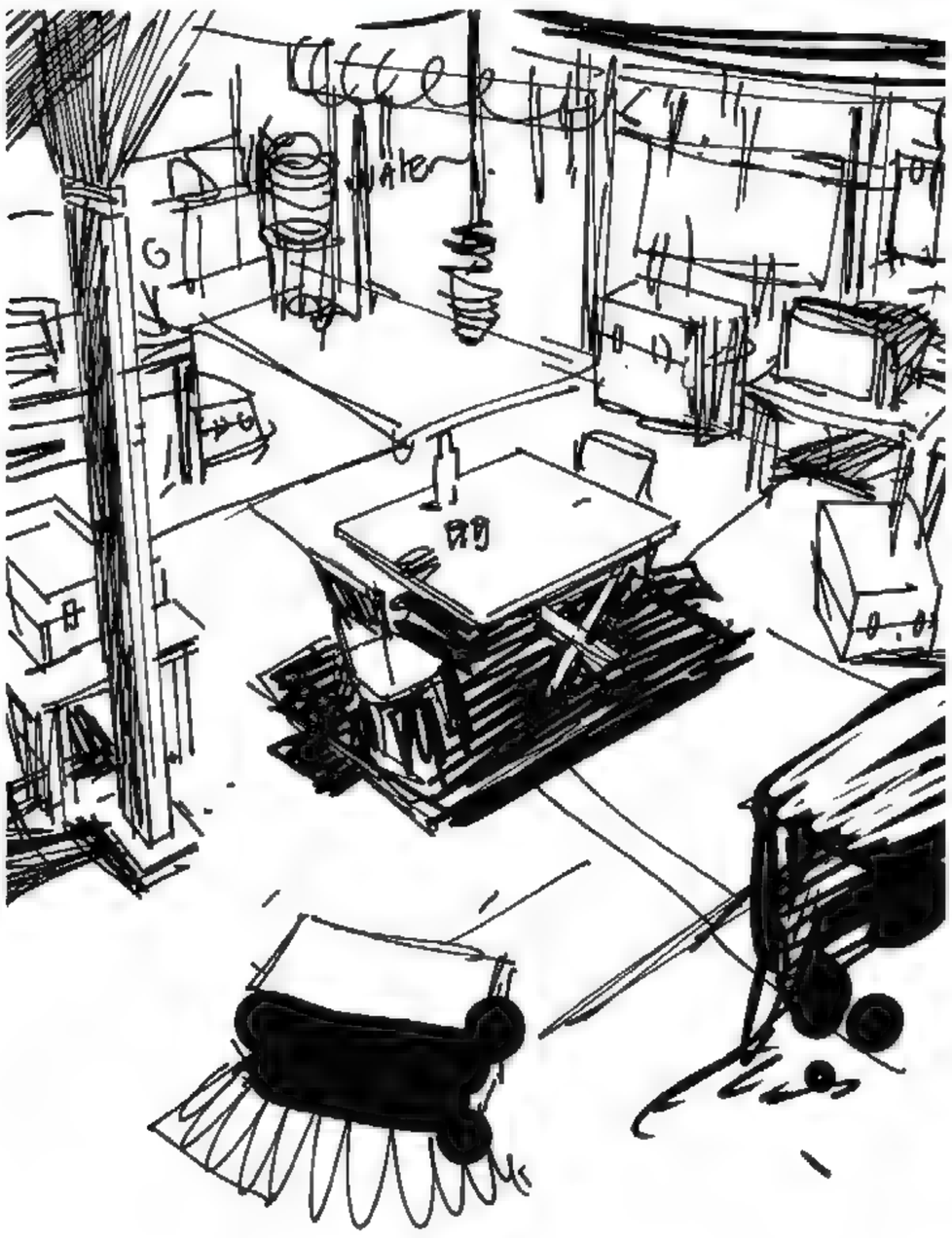
NEW FITNESS WORLD

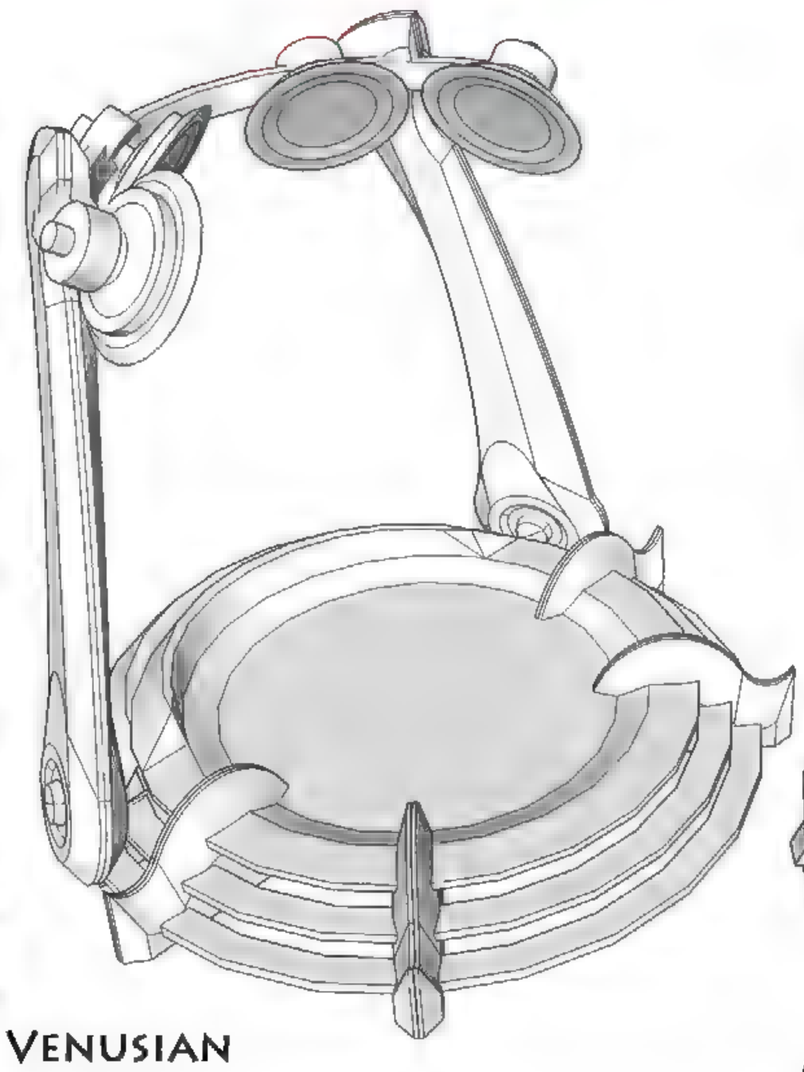
DIANA FOR HANNAH AND NATHAN -17



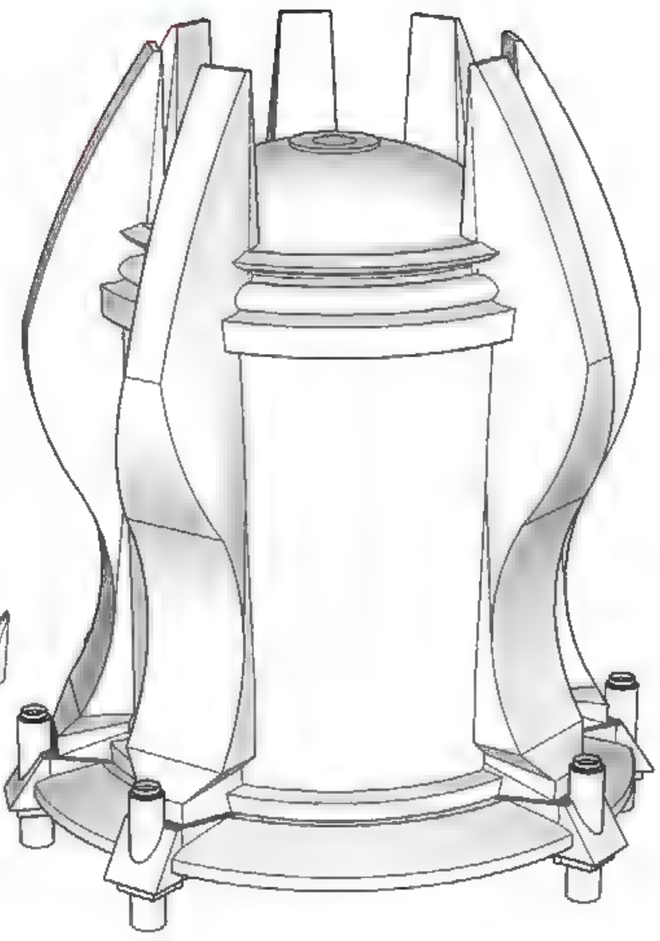


Military Tent inside





Venusian teleporter



Mental Radio

WONDER BURKA!

Grant had this bold and thought-provoking idea of having our Diana dress in a burka for her Middle Eastern adventure, thus embracing, open mindedly, diversity and other cultures! I wasn't convinced with my early burka ideas and felt this potentially slippery design needed some respectful, legit cultural grounding. My Muslim friend, ex-studio-mate and wonderful artist **Sanya Anwar** came to my rescue with these gorgeous designs. We ended up with a Wonder Niqab instead.
Thanks, Sanya!
–Yanick

Art and designs by
Sanya Anwar

EARLY STUFF

ROBE FIGHT

BOOM

110

OLD POST OFFICE

TOURS

BIG BUS

POLICE

NATHAN

111

112

113

114

115

16

17

18

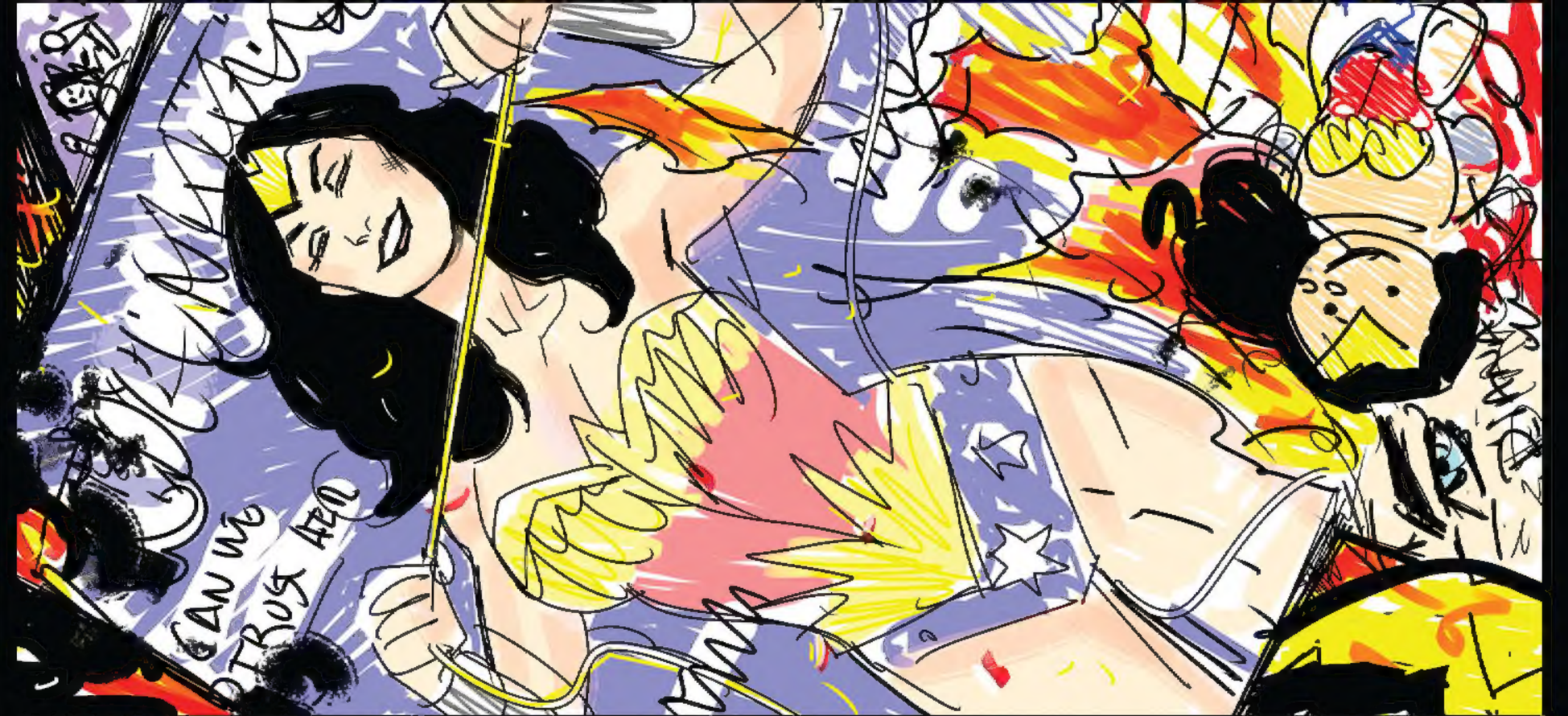
19

WONDER WOMAN

EARTH ONE VOLUME TWO

GRANT MORRISON YANICK PAQUETTE NATHAN FAIRBAIRN

DC COMICS™



WONDER WOMAN

EARTH ONE VOLUME TWO

GRANT MORRISON YANICK PAQUETTE NATHAN FAIRBAIRN

DC COMICS™

WONDER WOMAN

EARTH ONE VOLUME TWO

GRANT MORRISON YANICK PAQUETTE NATHAN FAIRBAIRN

DC COMICS™

WONDER WOMAN

EARTH ONE VOLUME TWO

GRANT MORRISON YANICK PAQUETTE NATHAN FAIRBAIRN

DC COMICS™

GRANT MORRISON has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers — including JLA, BATMAN and *New X-Men*—as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS, BATMAN, INC., ACTION COMICS and THE MULTIVERSITY. Currently, he is writing the epic space adventures of Hal Jordan in THE GREEN LANTERN.

He is the co-creator of the 2017 hit SYFY television series *HAPPY!* based on his comic book, with season two shooting this summer in New York. Concurrently he is co-creator on a TV adaptation of Aldous Huxley's *BRAVE NEW WORLD*, in development for SYFY/USA.

In his secret identity, Morrison is a "counterculture" spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the *New York Times* best-seller *Supergods*, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.

YANICK PAQUETTE is a Shuster Award-winning Canadian artist who has been drawing comics since the late '90s. He illustrated many comics for both Marvel and DC, including various X-Men titles, two TERRA OBSCURA miniseries with Alan Moore and SEVEN SOLDIERS: THE BULLETEER, BATMAN INCORPORATED and WONDER WOMAN EARTH ONE with Grant Morrison. An avid insect collector and naturalist from childhood, Paquette's tenure on Swamp Thing allowed him a rare occasion to conjugate his passion for biology and lush comics.

Praise for *Wonder Woman: Earth One* vol. 1

"A triumphant blend of Golden Age concepts with modern themes… This book redefines an often misunderstood character."
— Publishers Weekly

"This is the most complex, powerful, and confidently sexy Wonder Woman on record."
— *Booklist* (Starred Review)

"Morrison, Paquette, and Fairbairn have delivered a fascinating update of the character, bringing a true sense of wonder to her story."
— *A.V. Club/The Onion*

"Yanick Paquette's art celebrates the clear confidence of Diana and the Amazons."
— *Paste*

"Easily one of the most satisfying takes on the character in a long time."
— *IGN*

BELOVED BY THE MASSES— FEARED BY THOSE IN POWER

The highly anticipated sequel to the #1 *New York Times* best-selling original graphic novel is here in WONDER WOMAN: EARTH ONE vol. 2, from the acclaimed creative team of Grant Morrison and Yanick Paquette!

For years, Diana of Paradise Island yearned to leave behind the only home she knew for adventures that lay beyond its shores. Now, after a fateful meeting with Air Force pilot Steve Trevor, the Amazon Warrior finds herself in Man's World. And she is ready for anything that it may throw at her.

But is the world ready for Wonder Woman? An American government, fraught with dissension and conflicts foreign to Diana, has deemed her a danger to society. How will Wonder Woman carry out her mission of peace and love in a world that can't get out of its own way? That is, unless there are more insidious forces at play...

dccomics.com

SON OF ULTRON

"THIS FAN... THIS MONSTER!"